



[londonsociety.org.uk/loveletters](https://www.londonsociety.org.uk/loveletters)

**THE  
LONDON  
SOCIETY  
EST. 1912**

## **Love Letters to London returns for its fourth year with thousands of pounds in cash prizes**

Dust off the keyboard or get tapping on your mobile, because there is more than £4,000 of prizes in the London Society's **free to enter writing competition** "Love Letters to London".

Now in its fourth year, this competition is open to everyone to celebrate our wonderful, fantastic, infuriating city in prose or poetry. Open to all ages, and to all writing styles - fiction, poetry, essays and reportage - whether you live in the capital or not. There are special categories for under 18s, as well as prizes for schools.

As 2024 represents the 60<sup>th</sup> Anniversary of Martin Luther King's sermon at St Paul's, we are theming the competition around: **DREAMS FOR LONDON**

<https://www.londonsociety.org.uk/page/loveletters> to find out the details and how to submit your entry.

The closing date for entries is 20<sup>th</sup> December 2024, and prizes will be presented at a special awards ceremony held on Saturday, 29<sup>th</sup> March 2025. The ceremony is kindly being hosted by St Paul's in the St Paul's Crypt.

If you want to walk away with one of the four first prizes of £500 - and see your work published by the London Society - get writing your own 'Love Letter to London'.

There will be four categories:

- Aged 11 and under
- 12-18 year olds
- Open - all other entrants
- Poetry

The prizes for the 'Open' and 'Poetry' categories will be as follows:

- Category winner £500
- Category second £250
- Category third £100

The prizes for the '11 and under' and '12-18' categories will be as follows:

- Category winner £500
- Four runners up prizes of £150 each

In addition, the school of the two category winners will receive £250 of books of their choice.

Thanks to our sponsors Harriet's Trust, and Stiff + Trevillion who are supporting us for the fourth year running.

## Competition Rules

**We recommend all entrants read the rules carefully before entering.**

1. The competition is open to anyone aged under 18 ('11 and under' and '12-18' categories) and 18 or over at the time of entering ('open' and 'poetry' categories). International entries are welcome.
2. All entries must have a title **and must not exceed 500 words or for poems 40 lines in length** (excluding title). Entries are to be around the theme of "making connections" on any aspect of London's past, present or future. It can be reportage, an historical essay, a 'think piece', a spot of futurology, a work of fiction, a poem.
3. Entries must be the entrant's original work.
4. Entries can have been published elsewhere but must fit the brief and have been written in 2024.
5. The closing date of the competition is 1200 (UK time), 20 December 2024.
6. Entries must be a Word or Google Docs file with title (no PDFs). All entries will be judged anonymously, so the first page of the entry should have the title of your entry, and your name, address, telephone number and e-mail address.
7. There is a limit of three on the number of entries a single entrant can make.
8. No one can win more than one category.
8. Entries will not be returned, so please keep a copy.
9. Under no circumstances can alterations be made to the pieces once entered.
10. Online entries should be sent to: [curator@londonsociety.org.uk](mailto:curator@londonsociety.org.uk)
11. Online entries are preferred, but postal entries are accepted, to be sent to:

### ***Love Letters Competition***

*The London Society*

*Mortimer Wheeler House*

*46 Eagle Wharf Road*

*London N1 7ED*

12. Telephone or email confirmation of receipt is not available. TLS is unable to confirm the content of documents submitted online or by post, so please ensure you send the correct version.
13. The competition organisers reserve the right to change the judging panel without notice and not to award prizes if, in the judges' opinion, such an action is justified.
14. All entries are read, the decision of the judges is final; neither the judges nor The London Society will enter into any correspondence.
15. No one associated with running the Competition, or a Trustee of The London Society, can enter the competition.
16. Copyright in all entries will remain with the entrant, but The London Society has the right to use any entry for free in its own publications in print, online or in other media.